



423 Atlantic Ave #1E Brooklyn, NY 11217  
[www.OmniumCircus.org](http://www.OmniumCircus.org)

## Omnium Video

## Zero Project

**Author: Liz Bolick**

On the screen a logo appears *Omnium a Bold New Circus* with an outline drawing of a circus tent and a flag on top of it over text: Omnium A Bold New Circus Encircled by a ring of flames, the colors are a blend of purple, pinks with orange and yellow fire. An explosion occurs with bright yellow fire bursting onto the screen then the flames sweep around the ring and logo again. The word *Omnium* is onscreen with the words: of All; belonging to all

The silhouette of a ringmaster with a tall hat turns slowly to the captions : We have a story we'd like to share. Now we see quick flashes of many, exciting circus acts in beautiful costumes as a flame shoots across each one: a female aerialist swinging from a rope attached from the ceiling, hanging by her wrist with a man on the ground below holding the rope and spinning her. The set now has a purple background with twinkling, white stars. Then a medium build Ethiopian man balances on a free standing ladder. A male acrobat – whose upper body is typically sized with child size legs and feet - balances on his hands and revolves his entire body with his two arms while rotating his legs underneath him. The man from Ethiopia does his daredevil Rolla Bolla act (a board resting on a rolling cylinder) on a platform – he is balancing on 4 stacked steps placed on top of a rolling cylinder while tilting and rolling like a one man see saw or teeterboard.

Then a thin young man with thick straight brown hair spins inside a large, 6' diameter metal ring – a Cyr Wheel. Upright with his arms and legs spread out he grasps the wheels' rims causing it to roll and spin while performing amazing acrobatic movements and tricks. Now a female clown, 5 feet tall with blue hair and a red jacket blows bubbles with her hands and smoke covers her entirely. The Ringmaster stands in his full 6'5" height next to a 5' tall beautiful young dancer, his co-ringmaster, who is Deaf. She performs sign language lyrically and dances with her hands and body simultaneously as he speaks. A graceful male dancer appears, in a gold vest and gold sneakers turns, lunges and lifts one arm - reaching to the sky. A young girl in the audience is shown mesmerized, watching the show. A female aerialist with golden long hair shining in the lights suspends high in the air, upside down inside a hoop, arches her back, balancing only with her torso – arms and legs fully extended- defying gravity.

A 5' tall woman with brown hair, red blouse and red glasses, speaks into a microphone. the caption gives her name Lisa B. Lewis, Founder / Executive Director. There are shots of the audience applauding while five children onstage participate, playing colorful bells and another shot of an audience member smiling broadly. The curtains open to reveal the talented, Omnium cast all running onstage with stunning acrobatics, juggling, ring spinning and joyful dancing. Six men on unicycles in red warm up suits spin in a circle around a dancer in a wheelchair. A woman jumps through a tunnel of silver rings held up by six other cast members. Lisa speaks again into a microphone. The male with tiny feet balances and circles again on his strong arms with momentum then backspins on the ground. Behind him onstage are 2 foot tall letters spelling OMNIUM in bright colors. He speaks into a microphone, caption reads: Rik Daniels , then pulls his body into a handstand on the frame of his wheelchair as it rolls in a circle around the stage. The lights and letters turn a deeper, blue color behind him. A stunning, trim woman contortionist bends and balances her



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body in a backwards “L- shape” upside down on a “U” shaped metal platform with two handstand poles and two tiny platforms to rest her hands upon. A Russian woman in a red costume with brown thick hair juggles three balls over her head in a deep backbend with her knees and head practically touching the floor. A male clown, 6 ft. tall and the female clown 5 ft. tall, blow shiny bubbles thru their hands. The contortionist extends her legs upwards. The Ringmaster and the dancer/co-ringmaster in gold are onstage telling the story of Omniium Circus with spoken word and Sign Language. The entire cast walks onstage together as a flame shoots across the screen revealing an indigenous woman of the Shawnee tribe suspended by only her hair that is tied to a special rig. The Hair Hang is an ancient act that takes rare and challenging skills to perform various aerial maneuvers. She soars with her elbows bent behind her head. Then the Ringmaster speaks, identified as Johnathan Lee Iverson Ringmaster and Board Chair.

An male acrobat from Mexico suspends his body using one arm balancing on a metal handstand cane and a wooden block that fit into a hole in the center of a table. He rotates as he twists his body in a circle while two mirroring shadows of his fully outstretched body are cast on the wall behind him. The face of the Ethiopian male acrobat grinning widely with outstretched arms crosses the screen. A newscaster speaks. She is a black woman with long black hair. The logo “The Scene” is visible behind her. Then two female newscasters in chairs with the vibrant Omniium Poster displayed between them describe the show. A split screen appears with a man and woman newscaster at their desk on one side and the two Ringmasters on the other side. The two clowns bow and tip their hats to one another. The same two female newscasters appear. A screen splits into five sections with different newscasters, a female acrobat and Whoopie Goldberg in the center. Then three screens come into view displaying only Whoopie Goldberg.

The entire Omniium Cast together with arms raised in a curtain call become visible. They bow. The two clowns bounce a bubble on a red, cone shaped hat and the audience applauds enthusiastically. The Artistic Director, Noe Espana speaks. A male performer runs dangerously through two jugglers as they throw their clubs around him. Now there is an audience shot of two people listening to the AD with headsets then the Ringmasters are onstage together as the audience claps and beams at them. The indigenous woman does a traditional hoop dance circling with two rings behind her back. Two men in blue basketball uniforms on unicycles, with arms locked over each other shoulders spin in unison with a basketball hoop behind them. A young man, (with Autism) flips within a long piece of purple fabric that is suspended from the ceiling flying into a forward roll. The young Hispanic man does astounding diablo tricks – using two juggling props consisting of an axel and two cups shaped like an hour glass, similar to a yo-yo that are manipulated using a string attached to two sticks, that he tosses, catches and spins.

A middle aged woman gives a rave review about the show. An acrobat on a 9 ft. high giraffe unicycle makes a basket while leaping into the air thrusting the ball into the basketball hoop. A male audience member gives another great review of the show. A contortionist balances her entire body on a platform bent upside down with only her teeth. A Russian man does a breathtaking handstand on a slack wire which is a loose tensioned wire that is strung between two self-standing bases. It swings and is stretched 30 ft across the stage. A young boy, a man and woman give wonderful reviews about the show. A female performer undulates her body as she spins multiple hula hoops on her body simultaneously. The two



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clowns do a silly dance in Tu-Tu's, ringing bells and laughing. The same audience members, a man and woman, talk about the joy Omniium Circus brought them. The indigenous woman flies across the stage by her hair again hanging from the rope overhead. Rik kicks up his tiny legs from the seat of his wheel chair. The contortionist lifts one leg all the way behind her back and up to her ear, holding onto her ankle. There are more comments and audience members saying great things about the show. Two of the unicyclists do a Double Dutch routine - jump roping on unicycles as two other men spin the two ropes in opposite circles for them. The female clown sticks out her tongue while holding a red ping pong paddle. A man's yellow pants and green shoes are shown walking up a tilted free standing ladder. The astounding acrobat spins wildly inside the Cyr Wheel balancing -using only with his toes and the top of his head. The amazingly brave contortionist stands on her hands, upside down, holding a bow and arrow with her feet, ready to shoot at a balloon attached to the target about 10 feet away. One Unicyclist jumps rope.

Now we have a series of split second action shots; a woman with hoops spinning overhead, a man thrashing two leather whips through the air, the ladder balancing on a man's back as he does a flip completely over it, an Ethiopian woman- the fastest female juggler in the world - juggles five balls, does a backflip then catching the balls midair. The visuals continue with the dancer/ringmaster signing gracefully, next a man aiming a bow and arrow at a woman standing in front of a target, fearlessly holding a white balloon over her head. The cast and audience all beam at them applauding. An acrobat does another backwards flip, the Ethiopian man balances on top of the ladder with his arms fully extended, the aerialists soars with her legs flying behind her. Next the clown balances on his slackwire on top of a cylinder, the clowns in Tu-Tus dance with bells and Rik does an astonishing handstand on the frame of his wheelchair. Next two Jugglers pass clubs and the acrobat, lying on the slack wire spins his body completely in a fast circle.

Finally the entire cast comes out clapping and dancing for the finale. Yellow flames once again encircle the words - *Omniium a Bold New Circus*. The flames switch to a red and orange burst of color while that fire swirls magically around the *Omniium* logo. Sparks of the flickering flames remain then disappear as the screen goes black.

The End